

RESIDENCY ACTIVITIES

SINGLE DAY WORKSHOP (3 hours)

Led by choreographer Yanira Castro

This workshop is built to explore the process utilized by **a canary torsi** for the development and performance of a phrase or score. In the workshop, we will mine sources brought in by Castro from film, photography and other media, develop chance structures, and make rule-based compositional choices. Participants will make, destroy and re-make phrases and then give them over to chance.

MULTIPLE DAY WORKSHOP (3 to 4 days/ 3 hours each)

Led by choreographer Yanira Castro

This workshop is built to explore the process utilized by **a canary torsi** for the development and performance of a phrase or score. The workshop will be divided into three sections: sources of inspiration; the editing process (including chance structures); and rule-based scores. Participants will be asked to bring in source materials (photographs, films, text, images, etc.) and to utilize these in the development of material. We will then develop rules to manipulate how this material is presented/performed.



Paradis at Brooklyn Botanic Garden, NYC (2011)

COLLABORATION TALK

Led by the collaborative team

Castro and her collaborators discuss their process: showing videos of recent works and sharing the development of the current project. They will discuss their focus on creating installation-based projects that incorporate sound and movement, and how each project builds a specific relationship between audience and performance event.

LECTURE/DEMONSTRATION

Led by Choreographer

Castro discusses her focus on the audience/performance relationship. Through videos of past and recent works, she examines the role of proximity and audience agency, and the audience's ability to impact the work, change the tone of the piece, alter choreography, create the music, and contribute material. In so doing, she argues that a truly live event must be conditional, impacted significantly by the audiences' presence.

Led by composer

Moore discusses the composition and construction of the various components of the scores developed for **a canary torsi**, including the origin of the concept, the design of the custom software and instruments, his collaboration with musicians, and the ambient sound installation aspect of the work.

MOVEMENT CLASS (2 hours)

Led by performer(s)

Movement classes provided by several members of **a canary torsi** in improvisation and/or modern technique.